

**The project «Madárláttá fesztivál az európai prioritások mentén» was funded with the support of the European Union under the Programme "Europe for Citizens"**

**Applicable to the Strand 2 – Measure 2.1 *"Town-Twinning"***

**Participation:** The project involved 1180 citizens, notably 80 participants from the city of Rivodutri (**Italy**), 100 participants from the city of Paulesti (**Romania**) and 1000 participants from the city of Seregélyes (**Hungary**).

**Location/ Dates:** The event took place in Seregélyes, **Hungary**, from 12/09/2016 to 18/09/2016.

**Short description:**

12<sup>th</sup> of Sept.

The program started with the common understanding of the grants yet paid by the EU to Seregélyes (sport-hall, accessibility, developments forest school, tools). In the afternoon the activities of the 20-year-old Baptist Christian social work become cognizable in the frame of an exhibition opened by Dávid Gál international director. The exhibition of the Hungarian Ornithological and Nature Conservation Society was also opened in the school.

13<sup>th</sup> of Sept.

The activity of the Baptist Christian social work was introduced during a presentation under the aegis of solidarity and support titled, The thousand faces of help. The presenter was Gábor Kovács who described the organization's activities including its supporting role during the refugee crisis.

A bird viewing tour started at 17:30 h on the Dinnyési-fertő led by László Fenyvesi showing the characteristics of the local bird life. Some of them were gently ringed by him after catching them by net.

14<sup>th</sup> of Sept.

The joint program began with the concert of Balázs Szabó. The young talent honestly inspired the audience for a joint singing. This was followed by the opening of the exhibition "Portraits of Peasants" of graphic artist Gyula Tárnok. Following the presentation of the life-work of the artist the choir of the Living Autumn Retirement Club performed accompanied by the Ködmön zither orchestra. In the evening, Attila Izinger art teacher played the organ in the Protestant church then the Szironta Hand-bell Band gave an intimate concert.

15<sup>th</sup> of Sept.

The exercise and group activities were dominant on this day. The international teams took part in a lot-football championship in the elementary school. School children compared their skills and knowledge in the 7x7 test. The activities took part in the village center and near to the prominent buildings of the settlement.

Bora Mórocz gave a presentation at 16:00 h about the theme, persecution of Christians in the world, which highlighted the current aspects related to Syria.

Another presentation gave accurate information about the collection and use of medicinal plants, which was held by naturopath Ferenc Sós-pataki.

16<sup>th</sup> Sept.

The Rescue 24 International Special Rescue Team introduced itself. Their work was presented by emergency management director László Pavelcze in the school yard.

The village knowledge competition began in the afternoon. Two theatrical performance took place further on, the target audience of Lúdas Matyi was the younger generation, while the "Romeo and Juliet" could be watched by all generations.

The evening entertainment was guaranteed by the Boka and Klikk bands in front of the Culture House.

17<sup>th</sup> Sept.

The county sport day was begun, in the frame of which the locals and visitors could take part in a variety of activities (e.g.: archery, horseback riding, kempo demonstration, climbing, canoeing).

Further programs were: parade of vintage motorbikes and bicycles, airplane and ship model premiere.

Individuals with talented creativity could participate in a painting competition.

During the evening the stand-up comedy, "Adam and Eve" performed by Zalán Benedict made a good feeling.

18<sup>th</sup> Sept.

The last day began with a joint service, followed by a presentation about the alternative energy with a discussion relating to the future of Europe and the member countries, touching the topic of social, community and environmental relations of the theme as well.

The joint lunch was followed by a public partnership roundtable-discussions. The event was closed by craftsman activities in the spirit of traditionalism, during which local masters handed over their knowledge to the future generations.

This was followed by the expressions of the opinions of the partners about the event, farewell and returning home.